The Department of French & Italian Graduate Student Colloquium present

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Fri. April 29 12:00pm Crowe 2-130



This workshop will focus on a new piece of experimental writing meant to discuss what we might mean by this term, what are its limits and possibilities. The text is part of a larger project that brings together literary texts with land art/earthworks and critical theory to help to undo a discourse of mastery or certainty governing the separation of the subsurface, the surface and at the atmosphere in the time of climate change.

LUNCH WILL BE PROVIDED. MORE INFO: FRENCH-ITALIAN@NORTHWESTERN.EDU